



DENOGLA ACADEMY FEIS 2025



Saturday June 21, 2025

David Brearley Middle & High School

401 Monroe Avenue

Kenilworth, New Jersey 07033

Chairpersons:

Jennifer McGovern, ADCRG,

Alison Nagle, TCRG,

Ciara McGovern, TCRG

Doors open at 7:30am

Competitions will start at 8:00am

Entry Deadline: June 16, 2025

Please check social media for all updated information.
(Dress shop, vendors, schedule, food etc,)

Instagram: [denogla_academy](https://www.instagram.com/denogla_academy)

Facebook: www.facebook.com/DeNoglaAcademy

Website: [denogla-academy.com](https://www.denogla-academy.com)

The Mid-Atlantic Regional Feis Information Page: [mid atlantic-region](https://www.midatlantic-region.com)

ADJUDICATORS

MUSICIANS

Nadine Martin, UK	Molly Curran, PA	Luke Sooy, PA
Michael Galvin, NY	Colleen Farrell Martin, NJ	Niall Mulligan, NY
Terry Gillan, FL	Matthew Martin, NJ	Kevin Forde, NJ
Barbara Goggin, CAN	Craig Ashurst, CT	Karen Conway, NJ
Ryan Carroll, CAN	Andy O'Reilly, NY	Christopher McLoughlin, NJ

*The feis reserves the right to combine age groups for all levels. The DeNogla Academy feis is a private event. The feis organizers reserve the right to accept or deny entry at their discretion. Feis is registered , sanctioned and will be governed by the rules of CLRG and IDTANA.The DeNogla Academy and the David Brearley HS and any organization affiliated with the same will not be held responsible for personal injury, property loss or damage. Destruction of Feis property or rental property will be punishable by law.

Entry Fees
NO REFUNDS

Facility/Admission Fee per family	\$25.00
FeisWeb Fee	\$6.00
Grades Solo, Traditional Set, Tir Na Nog, Treble Reel, Preliminary Set	\$15.00 (per dance)
Future Champs	\$35.00
Preliminary Championship (2 rounds)	\$50.00
Open Championship/ Adult Championship (3 rounds)	\$65.00
4 Hand Ceili Competition	\$10.00 per competitor
Family Max (not including facility/feisweb/admission fee)	\$225.00
Soda Bread	No Fee

ENTRY FEES DUE JUNE 16, 2025

Entries submitted or paid after June 10, 2025 and on or before June 16, 2025 will be charged a \$20 late fee per family
(Payment must be made by June 10, 2025 to avoid this late fee.) Please make sure entries are paid in full prior to the late date.
No entries may be submitted after June 16, 2025. **Feis reserves the right to raise the event cap if deemed feasible for the schedule and event space. There will be a waitlist available, and if it is possible to add additional entries, dancers will be pulled from the waitlist**
PAYMENTS: All Payments must be made via PayPal before the entry deadline or late fee(s) will be charged. Entries left unpaid may be deleted by the secretary.

ADDITIONAL INFORMATION:

Changes to entries	Changes can be made online and will be allowed until June 10, 2025 with no charge. Changes made after June 10 th and on or before June 16 th will incur a charge of \$5 per change (excluding specials). NO CHANGES TO ENTRIES WILL BE MADE AFTER THIS DATE. No Refunds
Number cards	Printable number cards will be available at www.feisweb.com several days before the feis. Cards will not be mailed. Entry cards CANNOT be picked up the day of the feis.
Feis schedule	The schedule will be posted on the feis web site and on Facebook a few days prior to the feis.
Marks	Marks will be available after awards are presented.
Contacts	General questions: denoglafeis@gmail.com
Nearby Hotels	Hilton Garden Inn in Springfield, NJ, Fairfield Inn & Suites in Union, NJ, The Kenilworth Hotel, NJ The Westfield Inn Best Western in Westfield, NJ

SOLO COMPETITIONS

Tir Na Nog-Open to all dancers, girls and boys, under 7 years of age. Competitors may not compete in any other dancing competitions at this Feis. (1 step, 1 at a time). Speed: Reel 122

All Ages	1000
----------	------

***Please take note that all grade levels/ages dance REEL 2 a time.**

Beginner Boys & Girls-A beginner is a competitor who has not taken Irish dancing lessons from a registered teacher prior to September 1st of previous year. Dancers must move into Advanced Beginner the following year. (2 steps, 3 at a time up to the Under 12, otherwise 2 at a time.)

	Under 6	Under 8	Under 10	Under 12	12 & Over	Adult
REEL (122)*	100R	102R	104R	106R	108R	110R
LIGHT JIG (115)	100LJ	102LJ	104LJ	106LJ	108LJ	110LJ
SLIP JIG (122)	100SJ	102SJ	104SJ	106SJ	108SJ	110SJ
HOP JIG (124)	100HOP	102HOP	104HOP	106HOP	108HOP	110HOP

Advanced Beginner Boys & Girls- An Advanced Beginner who wins 1st, 2nd or 3rd place will advance to the Novice category in that particular dance the following year. (2 steps, 3 at a time up to the Under 13, otherwise 2 at a time)

	Under 6	Under 8	Under 10	Under 12	12 & Over	Adult
REEL (122)*	200R	202R	204R	206R	208R	210R
LIGHT JIG (115)	200LJ	202LJ	204LJ	206LJ	208LJ	210LJ
SLIP JIG (122)	200SJ	202SJ	204SJ	206SJ	208SJ	210SJ
HOP JIG (124)	200HOP	202HOP	204HOP	206HOP	208HOP	210HOP
TREBLE JIG (92)	200TJ	202TJ	204TJ	206TJ	208TJ	210TJ
HORNPIPE (138)	200HP	202HP	204HP	206HP	208HP	210HP

Novice Boys & Girls-A novice who wins a 1st place will advance to the Open (Prizewinner) category in that particular dance the next year. (2 steps, 3 at a time up to Under 14, otherwise 2 at a time) – following Beginner/Advanced Beginner.

	Under 8	Under 9	Under 10	Under 11	Under 12	12 & Over	Adult
REEL (113)*	300R	302R	304R	306R	308R	310R	312R
LIGHT JIG (115)	300LJ	302LJ	304LJ	306LJ	308LJ	310LJ	312LJ
SLIP JIG (113)	300SJ	302SJ	304SJ	306SJ	308SJ	310SJ	312SJ
TREBLE JIG (92/73)	300TJ	302TJ	304TJ	306TJ	308TJ	310TJ	312TJ
HORNPIPE (138/113)	300HP	302HP	304HP	306HP	308HP	310HP	312HP

Prizewinner Boys & Girls-Prizewinner - A competitor who does not qualify as a Beginner, Advanced Beginner or as a Novice. (2 steps, 3 at a time up to Under 14, otherwise 2 at a time) – following Novice.

	Under 9	Under 10	Under 11	Under 12	Under 13	13 & Over	Adult
REEL (113)*	400R	402R	404R	406R	408R	410R	412R
SLIP JIG (113)	400SJ	402SJ	404SJ	406SJ	408SJ	410SJ	412SJ
TREBLE JIG (92/73)	400TJ	402TJ	404TJ	406TJ	408TJ	410TJ	412TJ
HORNPIPE (138/113)	400HP	402HP	404HP	406HP	408HP	410HP	412HP

4-Hand Competitions -Team choice, by the book.

	Under 9	Under 11	Under 13	Under 16	16 & Over
Girls	4000	4001	4002	4003	4004
Mixed	4005	4006	4007	4008	4009

CHAMPIONSHIPS:

Preliminary Championship (Boys & Girls Combined)- Open to competitors who have placed 1st in Prizewinner solo light (Reel or Slip Jig) and heavy dance (Jig or Hornpipe) at any Feis. Dancers who win THREE 1st place Preliminary Championships in one calendar year must move onto Open the following calendar year. When a third 1ST place win is achieved over several calendar years, the dancer must move to Open Championship the following weekend. Dancers will perform a choice of Reel or Slip Jig, and Heavy Jig or Hornpipe. Designate choice of dances when entering. In competitions 500 through 506, soft shoe and heavy shoe dancing will be three at a time (number of competitors and choices permitting). In competitions 507 through 510, soft shoe and heavy shoe dancing will be two at a time. Girls and boys are combined for these competitions.

Under 8	500
Under 9	501
Under 10	502
Under 11	503
Under 12	504
Under 13	505
Under 14	506
Under 15	507
Under 16	508
Under 17	509
17 & Over	510

Open Championship -OPEN CHAMPIONSHIP - Dancers will perform 3 rounds: Reel (Boys) or choice of Reel or Slip Jig (Girls), choice of Heavy Jig or Hornpipe, and one set dance of their own choice. Designate choice of soft and hard shoe dances when entering. Competitors in competitions 600 and 613 will dance a traditional set. In competitions 600 through 606, 613 through 615 soft shoe and heavy shoe dancing will be three at a time. In competitions 607 through 612 and 616 through 618, soft shoe and heavy shoe dancing will be two at a time.

Girls	
Under 8 (Trad Set)	600
Under 9 (Trad Set)	601
Under 10	602
Under 11	603
Under 12	604
Under 13	605
Under 14	606
Under 15	607
Under 16	608
Under 17	609
Under 18	610
Under 20	611
20 & Over	612

Boys	
Under 9 (Trad Set)	613
Under 11	614
Under 13	615
Under 15	616
Under 17	617
17 & Over	618

Adult Championships:- Open to dancers 25 years or older. **Adult female dancers are required to wear tights in all competitions.** Dancers will perform 3 rounds, 2 at a time: Reel (Gentlemen) or choice of Reel or Slip Jig (Ladies), choice of Heavy Jig or Hornpipe, and 1 set dance either traditional or contemporary. Designate choice of soft and hard shoe dances when entering.

Please specify option: **OPT# 1: Reel & Heavy Jig** **OPT #2: Reel & Hornpipe** **OPT #3: Slip Jig & Heavy Jig** **OPT#4: Slip Jig & Hornpipe**

Adults	2001
--------	------

Future Championships: (2 rounds): Open to Novice and Prizewinner dancers. Dancers must enter at least 2 dances in their regular grade competition level in order to be eligible. Three Judge Panel. PLEASE NOTE: Dancers must choose one of the following options to dance their 3 steps:

OPT# 1: Reel & Heavy Jig OPT #2: Reel & Hornpipe OPT #3: Slip Jig & Heavy Jig OPT#4: Slip Jig & Hornpipe

Girls/Boys	
Under 8	908
Under 10	910
Under 12	912
12 & Over	914

Preliminary Championship Contemporary Set Dance Competition:

Prelim Sets	
Under 11	701
Under 13	702
Under 15	703
15 & Older	704

Traditional Set Piece Competition – Open to dancers Novice-level and Prel. Specify your choice of traditional set: St. Patrick’s Day, Blackbird, Job of Journeywork, Garden of Daisies, Jockey to the Fair, 3 Sea Captains or King of the Fairies or any traditional set from the approved list. **3 at a time.**

GIRLS & BOYS	Novice/PW	Preliminary
Under 8	800	804
8 Under 10	801	805
10 under 13	802	806
13 and over	803	807
Adult	2002	XXX

Soda Bread Competition (Please include ingredients, bring to the Cafeteria at the marked table and results will be given by Noon.)

All ages	3000
----------	------

Specials:

Champion of Champions Dance Off -After Lunch/End of Day

Open Champion Dance Off Competition for the 1st, 2nd, or 3rd place winners today

Jig or Hornpipe Step down the Line

JUNIOR - 15 & Under	1001	In Memory of Carol Franco
SENIOR - 15 & Over	1002	In Memory of John Jennings Sr.

Special Memorial Treble Reel Competition Dedicated to Brendan Tevlin

Help us continue to spread Brendan's message of "Good vibes, and Easy Living."

LUNCH TIME

Competition Format: One Treble Reel step (16 bars, Right and Left Foot).

\$15.00 per entry. All funds from the dance off will be donated to the Brendan Tevlin Foundation.

Treble Reel	Trophy	
Under 12	1003	John Warwick Kellam
Under 15	1004	Owen and Mary McCorry
15 & Older	1005	John Jennings

Rules Governing IDTANA Mid-Atlantic Region, Inc., Feiseanna

- 1) In the case of all solo and team competitions in all grades, the age of a competitor on the 1st of January of the year in which the competition is held will determine the right of the entry. For the purposes of this rule, a competitor whose birthday occurs on the 1st of January shall be deemed to be under the age attained on that date.
- 2) Competitions are open to all but those holding a TMRF, TCRG, or ADCRG designation. A Feis can only accept entries from pupils of teachers registered with An Coimisiun, regardless of their domicile, and where applicable, registered with both the IDTANA and the North American Region in which they reside.
- 3) A competitor may be disqualified for any of the following reasons: a. Conduct unbecoming a lady or gentleman b. Failure to report on time to compete (Penalty: Disqualification from said event) c. Falsification of age or other important facts – i.e., Teaching, award winning, competing under another competitor's name or number, etc. d. Penalty for a or c: Competitor will be disqualified from the Feis at which the occurrence happened and from all MAR – registered Feiseanna for a period of one year beginning at the date of the occurrence.
- 4) Competitions may be closed if there are no competitors at the assigned stage ready to compete when the competition is scheduled or announced. This may not pertain to a situation where competitors are involved in stage conflicts.
- 5) Solo competitors in Beginner, Advanced Beginner, Novice, or Prizewinner competitions: a. Must compete in their own age group b. Must be prepared to perform two (2) steps in each event
- 6) Steel taps or “bubble” heels on dancing shoes, display of awards, wearing of shorts or other unconventional dress is prohibited. Authentic Gaelic dress is desired. First Feis (if offered), Beginner and Advanced Beginner, must wear a class costume, a skirt and blouse, a shirt and trousers, or a kilt. Modest attire is encouraged when a competitor is not dancing. Adjudicators who determine a costume to be too short or to lack modesty may ask a competitor to change into black tights (of a denier not less than 70%) for the dancer to continue in the competition. When wearing body suits with skirts (commonly known as blackout attire), dancers Under 14 and older must wear black tights (of a denier not less than 70%).
- 7) A competitor's number must be worn and visible to adjudicators when performing in all competitions; use of reflective plastic number covers is discouraged.
- 8) Awards will be determined in proportion to the number of entries in each competition and the degree of proficiency shown.
- 9) Complaints regarding the running or rules of a Feis must be in writing, stating names and other information and signed by the complainant. A \$50 fee must be enclosed and presented to the Feis Chairperson within one hour of the occurrence. The fee will be returned if the complaint is upheld.
- 10) The Feis Committee and any organization affiliated with same, will not be held responsible for personal injury, property loss or damage. Destruction of Feis property or rental property will be punishable by law.
- 11) The Feis reserves the right to reject any entry for cause, to cancel all or part of the Feis and to limit competitors performing time. The decision of the Feis Committee is final in all matters connected with the Feis.
- 12) All Feiseanna must have a process to allow parents to request that their child or children's name(s) not be listed on the posted competitor list prior to the day of the Feis.
- 13) Competitors must answer all questions as required by the Feis Entry Committee, including teacher's name, and enclose the entry fee when registering. Failure to do so will result in a rejected entry. Entries must be received on or before the closing date or they will be subject to a late fee determined by the feis.
- 14) Entrants in any Championship event may not enter in any other (Grade) events, but may enter in Figure Dances and or Ceili Dance. Entrants in Championships should specify on the entry form their choice of set dance. Entrants cannot change competition or category on the day of the competition. a. Dancers must qualify for Open Championships via the method now in place for Preliminary Championships, i.e., Three 1st place wins. b. Dancers must compete in the Preliminary Championships in order to qualify for Open Championships. c. The Regional syllabus where the Feis is being held may have different qualifications for entry but MAR dancers must follow MAR rules when dancing out of Region.
- 15) Open and Preliminary Championships require at least three (3) adjudicators.
- 16) First Place winners in the Open Championship category cannot return to a Preliminary or Prizewinner competition. Placing in a Regional or National Oireachtas DOES NOT change the status of a competitor. A dancer who moves into Open Championships MUST stay a minimum of two (2) years. If after two (2) years they have not placed they are allowed to return to Preliminary Championship. An Open Championship dancer who places is not allowed to return to Preliminary Championship until two (2) years after their last placement.
- 17) The status of the dancer does not change unless there are five (5) or more dancers in a competition.
- 18) The syllabus is to contain all Grade categories. A Feis Committee may combine two (2) consecutive age categories into the higher of the two (2) categories with that Grade when less than five (5) competitors are entered.
- 19) Musicians and Adjudicators CANNOT be approached during a competition by anyone except the Feis Committee. No one can approach them while a competitor is performing.
- 20) Musicians employed by the Feis Committee will be solely under the direction and management of the Feis Committee on Feis day.
- 21) In matters pertaining to adjudication, the decision of the adjudicators is final.
- 22) Adjudicators are to monitor the tempo of music at the stage(s) to which they are assigned.
- 23) The Length of 2 Hand and 3 Hand dances in competition are to be 48 bars of music plus an 8-bar introduction.
- 24) In consideration of safety and in fairness to dancers performing at a Feis, photography of any kind which has the capability of capturing a dancer's image while in motion is strictly forbidden except for in the Beginner and Advance Beginner category. A Feis may elect to allow in motion photography for public purposes, but the pictures are considered the sole property of the Feis and solely for Feis use only; these are not to be used for personal gain through commercial use or sale, and under no circumstances can they be published on any website or other area without the express written permission of the persons involved. Additionally, a professional photographer may be formally contracted by a Feis to capture non-motion photographs, such as portrait photography, award ceremonies, etc. and/or in-motion photography provided it is taken at a vendor station or suitable location: a) away from the dancing stages and b) requested by a consenting parent, guardian, or dancer (over the age of 18).
- 25) No block, en pointe, toe walking movements, stationary or moving, is allowed to be performed for all ages up to and including the Under 12 age group. However, after September 1st of each year an exception is made for those dancers who are eleven dancing in the Under 12 age group.
- 26) Makeup is prohibited on a dancer up to and including the Under 10 age group.
- 27) Any competitor found to be using artificial carriage aides and who subsequently refuses to remove same will be subject to disqualification from that particular competition. Medically prescribed aides (proof of which may be required) will be exempt from this rule.
- 28) Each Feis is required to list their Adjudicators on their syllabus and/or website. If Adjudicators are not listed on the syllabus, they must be posted on the Feis website a minimum of three (3) weeks prior to the Feis date. Once the Feis has closed for entries the Adjudicators names may be removed from the Feis website. One third of the Adjudicators are to be from outside the Region where the Feis is being held.
- 29) No substance that can become airborne should be used on any dance floor in an attempt to improve traction.
- 30) Championship stage sizes should be at least 24' wide by 20' deep. Solo and Figure dancing stage should be at least 20' wide by 16' deep. Choreography stages should be at least 24' wide by 20' deep.
- 31) Championship stage dancing 3 dancers at a time must be at least 32' wide by 24' deep. This is limited to those dancing Under 14.
- 32) Non-championship stage dancing 3 dancers at a time must be at least 24' wide by 20' deep for each age group as prescribed by CLRG. The Adjudicator has the authority to dance the dancers 2 or 3 at a time unless specified in the syllabus.
- 33) The MAR Feis Committee must receive in writing any notification of a violation occurring at a MAR approved Feis, identifying the name and contact information of the person submitting the violation. A violation is defined as any instance where a Feis rule was not adhered to, i.e. Stage size requirements. A substantiated violation will be presented to MAR Executive Board for their review. The Feis organizer will be given ten (10) days to respond. Any determination resulting in a valid violation will result in written notification to the Feis organizer advising remedy of the violation must occur by or before their next Feis. A representative of the MAR Feis Committee and/or Executive Board must attend the Feis to verify compliance. If the violation is still present the following action will be taken: a. Formal notification (certified mail/return receipt) given to the Feis organizer that their Feis will be suspended the following year. b. Notification regarding the suspension will also be sent to the IDTANA President. c. In order to be reinstated, a written plan to remedy the violation must be submitted to the MAR Feis Committee and/or the MAR Executive Board. d. Further violations, or non-compliance could result in further action left to the discretion of the MAR Executive Board.